FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147198-A **Type of Permit:** FILMING **Release Date:** 01/25/2019

**Production Company** FEIFER WORLDWIDE

**Insured Company Name** FEIFER WORLDWIDE
Contact Phone No. 1 818-261-3799
Contact Phone No. 2
Fax
Address 9433 VANALDEN AVE
NORTHRIDGE, California 91324

**Production Title** KISSING COUSINS

**Type of Production** Feature

**Producer** Michael Feifer

**Director** Michael Feifer

**1st AD** Carmine Sarazen

**Production Manager** Shawn Tira

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Shawn Tira
Primary Phone Mobile - 818-397-5703
Secondary Phone

**Location Assistant** Lui Perraza
Primary Phone Mobile - 954-632-4235
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $532.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $109.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $76.00 |

**Total Permit Fee** $1,167.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147198-A | **Location Manager** | Shawn Tira |
| **Production Company** | FEIFER WORLDWIDE | Primary Phone | Mobile - 818-397-5703 |
| **Insured Company** | FEIFER WORLDWIDE | Secondary Phone | |
| **Production Title** | KISSING COUSINS | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 1/28/2019 - 1/28/2019 07:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Feifer.Kissing.147198.GRIFFITH.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 25 |
| Cube Trucks | 2 |
| Honey Wagons | 1 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 27 |
| Rec & Park Monitor required | 1 |
| Spot Check | 1 |

**Filming Activities** Camera in car; Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Drive ups & away with the flow of traffic;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

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## Summary Information — Location



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| **Production Title** | KISSING COUSINS | | |

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Crystal Castellanos |
| | LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |
| | LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |

**Coordinator Note** No generator or smoking allowed
Spot check ok per Insp Anderson
UFSO (44374) canceled (verified by K Leonard 1/24)

**Coordinator Note** FILMING AT PARK CENTER GRASS AREA
1 park monitor required plus 2 hrs admin fees

**Coordinator Note** Rider A revises times, equipment, personnel; obtains park approval; releases location; collects park fees

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## GRIFFITH PARK – PARK CENTER & MGR LOT 2

- **Ok to film at Park Center grass area 1/28/2019(please review plot plan)**
- **Ok to have EBC, crew parking at MGR lot 2.**
- **Ok to have a generator placed under plywood, free standing lights, 2 cameras, carts, cables.**
- **Ok to have 25 cars, 1 honey wagon, 2 cube trucks.**
- **Ok to have catering, tables and chairs.**
- **Company may not film if Park Monitor is not present.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

# F-147198-A
# KISSING COUSINS
# FEIFER WORLDWIDE

NO PERMIT